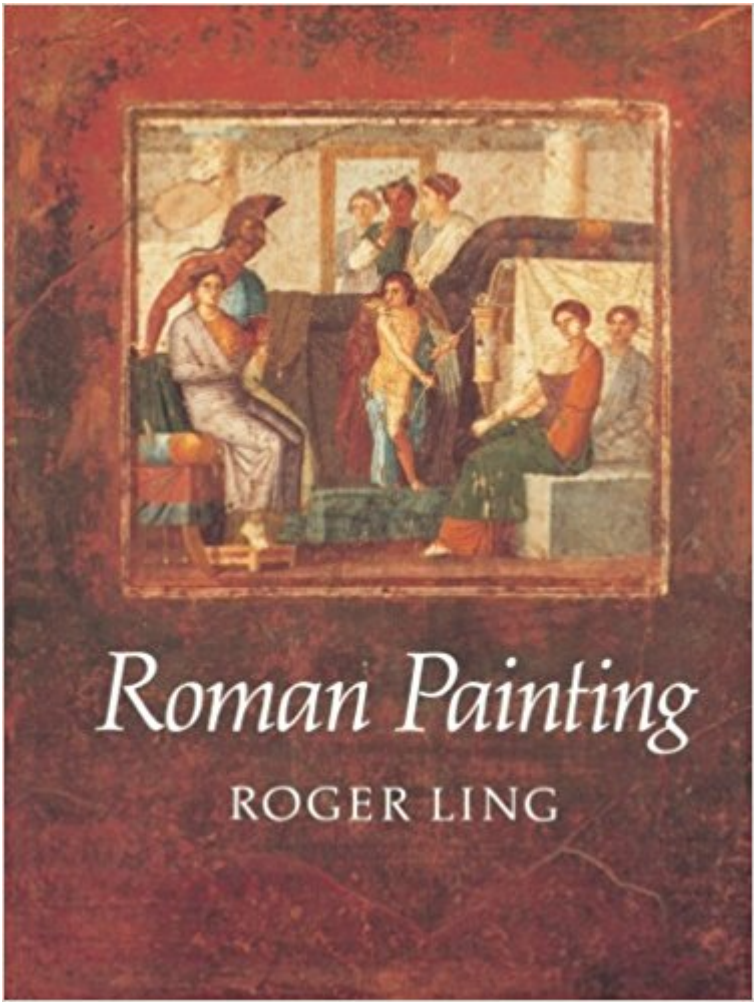
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Roman Painting



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Synopsis

This book provides a general survey of Roman wall painting from the second century B.C. through to the fourth century A.D., tracing the origins, chronological development, subjects, techniques, and social context of this art which had considerable influence upon European artists of the Renaissance and Neo-Classical periods. It deals particularly with the paintings from the buried cities of Pompeii and Herculaneum, and its main purpose is to provide an up-to-date summary of the subject in light of the most recent research. This is the first general history of Roman painting written specifically for English-language readers.

Book Information

Paperback: 278 pages

Publisher: Cambridge University Press (March 29, 1991)

Language: English

ISBN-10: 0521315956

ISBN-13: 978-0521315951

Product Dimensions: 8.6 x 0.6 x 10.9 inches

Shipping Weight: 2.4 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 1 customer review

Best Sellers Rank: #281,076 in Books (See Top 100 in Books) #25 inÃ Â Books > Textbooks > Humanities > Visual Arts > Painting #500 inÃ Â Books > Textbooks > Humanities > Art History #691 inÃ Â Books > Arts & Photography > Painting

Customer Reviews

A general survey of Roman wall painting from the second century B.C. through the fourth century A.D., traces the origins, chronological development, subjects, techniques, and social context of the influential art form.

A comprehensive book loaded with well-documented examples. The color plates are fine; however, everything else is black and white and cross-eyed tiny. (I guess I could buy a loop!) I realize Cambridge UP didn’t put this out as a coffee-table book, but the examples should be large enough to enjoy the details. In its present format, this is a scholarly text illustrated with a collection of Roman smudges. Very frustrating.

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